



GALERIE VRAIS REVES ■ PHOTOGRAPHIE CONTEMPORAINE ■ LYON

6, Rue Dumenge. 69004 Lyon tél : 33 (0)4 78 30 65 42 Mobile : 33 (0)6 08 06 94 34
http://www.vraisreves.com E-mail <galerie@vraisreves.com>

IOSIF KIRALY

(Roumanie)

Expositions personnelles :

- 2010 « Reconstruction(s) » - Nicephore+170 – Beaumont (63)
2008 “Reconstruction(s)” – Septembre de la Photographie, Galerie Vrais Rêves,
Lyon / France 2007 – Tinseltown, German Cultural Center, Timisoara
2006 “In Situ” Institut Francais de Bucarest / Roumanie
“Memoria”, Gallery Futura, Prague / République Tchèque
“East from the West”, Galleria Artra, Milan / Italie
2005 “Blau, Die Erfindung der Donau”, Technisches Museum Wien / Autriche
2004 “Triaj”, Galeria Noua, Bucarest / Roumanie
“Communication 1:1:1”, MNAC-Kalinderu Medialab, Bucarest / Roumanie
2003 “Reconstructions”, Galeria Noua, Bucarest / Roumanie
2002 “Interviewing the Cities”, IASPIS Galleriet, Stockholm / Suède
2001 “Interviewing the Cities”, Fotogalerie Vienne / Autriche
“Interviewing the Cities”, Vox Gallery, Montreal / Canada
“Turrated Mansons”, Centre d’Art Contemporain, Bucarest / Roumanie
2000 “Indirect”, Profil Galerie, Bratislava / Slovaquie
1998 “Serving Art 1&2” Akademie Schloss Solitude, Stuttgart / Allemagne
1996 “Dataroom”, Neuer Berliner Kunstverein / Allemagne
1994 “The Castle”, Centre d’Art Contemporain - Ujazdowski, Varsovie / Pologne

Expositions collectives :

- 2008 Ro-Archive, Bruckenthal, Sibiu / Ro
Ro-Archive, Karlin Studios, Praha / Cz
Strategies for Concealing, C-Space, Beijing / PRC
2007 Prague Biennale 3, Karlin Hall, Praha / Cz (catalogue)
“Eternal Crossings” – Photography Center of Thessaloniki / Gr (cat)
“L’Europe en Devenir”, *Teil II* - Centre Culturel Suisse in Paris / Fr
Social Cooking Romania, NGBK, Berlin / D (cat)
2006 Fuorioso 06 – “Are You Experienced?”, Ex mercato ortofrutticolo COFA,
Pescara / I (cat)
“NOT SHEEP:New Urban Enclosures and Commons”, Artspeak Gallery,
Vancouver / Ca
2005 “Paradoxes: The Embodied City”, Fundação Calouste Gulbenkian, Lisbon / P
“Sous les ponts”, Casino Luxembourg / L (cat)
“Trans:it. Moving Culture through Europe”, Museale Veneziano, Venezia / I
2004 “Cosmopolis 1” State Museum of Contemporary Art, Tesseloniki / Gr (cat)
“We Are What We Are”, Minoriten Gallerien, Graz / A (cat)
“Formate / Moving Patterns”, Kunsthalle Wien, project space, Vienna / A (cat)
“Romanian Artists (and not only) love Ceausescu’s Palace”, MNAC, Bucuresti / Ro (cat)
“Collage Europa”, The Netherlands Architectural Institute (NAi), Rotterdam / NL
“Wiener Linien” - Kunst und Stadtbeobachtung seit 1960, Vienna / A (cat)
“Distance” - Institute of Contemporary Art in Dunaujvaros / Hu
“Revolutions Reloaded” – Galleria Artra, Milan / I ; Play_gallery Berlin / D





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- 2004 "Triaj", Galeria Noua, Bucarest / Roumanie
Wiener Linien - Kunst und Stadtbeobachtung seit 1960, Vienne/ Autriche
Communication 1:1:1+ MNAC-Kalinderu Medialab Bucarest / Roumanie
"Distance" - Institut d'Art Contemporain de Dunaujvaros / Hongrie
"Revolutions Reloaded" - Galleria Artra, Milan /
"Revolutions Reloaded" I - Play_gallery Berlin / Allemagne
- 2003 "Reconstructions", Galeria Noua, Bucarest / Roumanie
"In the Gorges of the Balkans", Kunsthalle Fridericianum Cassel / Allemagne
"Blood & Honey", Essl Collection Vienne /Autriche
- 2002 "In search of Balkania", Neue Galerie Graz am Landesmuseum Joanneum
Autriche
"Rest in Space", Kunstnernes Hus, Oslo / Norvège
"Interviewing the Cities", Galeria Noua, Bucarest / Roumanie
- 2001 "Empathy", Museum of Art, Pori / Finlande
- 2000 "Unlimited.NI-3", Stichting De Appel, Amsterdam / Pays-Bas
"L'Autre Moitié de l'Europe", Galérie Nationale du Jeu de Paume, Paris / France
Internationale Kurzfilmtages, Oberhausen / Allemagne
"La Ville / Le Jardin / La Mémoire", Académie de France, Villa Medici, Rome/ Italie
"Transitionland" - Muzeul National de Arta, Bucarest / Roumanie
- 1999 "After the Wall" - Art and Culture in Post-Communist Europe - Moderna Museet, Stockholm /
Suède
"After the Wall" - Nationalgalerie, Berlin / Allemagne
"After the Wall" - Ludwig Museum Budapest / Hongrie
"After the Wall" - Biennale de Venise / Italie
- 1998 Biennale de Berlin, Postführamt, Berlin / Allemagne
- 1997 Ludwig Forum für Internationale Kunst, Aachen / Allemagne
SITE Santa Fe, Santa Fe / USA*
"2000 - 3.ArtSpace + Interface", Neue Galerie am Johaneum, Graz / Autriche
"2000 - 3.ArtSpace + Interface", Biennale de Venise / Italie
- 1996 "Le Corps Photographie`" La Filature, Mulhouse / France
- 1995-1997 "Beyond Belief" - Contemporary Art from East Central Europe, Museum of Contemporary Art
Chicago / USA
"Beyond Belief" Allen Memorial Art Museum, Oberlin / USA
"Beyond Belief" Institute of Contemporary Art, Philadelphia/ USA
"Beyond Belief", Joslyn Art Museum, Omaha / USA
- 1994 "010101..." Centrul Soros pentru Arta Contemporana, Bucarest / Roumanie
"Rumanische Avantgarte der 90er Jahre", Epikur Galerie, Wuppertal / Allemagne
"22 Bienal Internacional Sao Paulo / Brésil
"Mesiac Fotografie" Bratislava / Slovaquie
"Europa, Europa". Das Jahrhundert der Avantgarde in Mittel und Osteuropa, Bonn/
Allemagne
- 1993 Biennale de Venise - Aperto, Corderie dell'Arsenale, / Italie
- 1992 2. Internationale Foto-Triennale Esslingen / Allemagne
Istanbul Biennial, Fezhane, Istanbul / Turquie





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Residences et bourses :

2008-9 New Europe College / NEC-Link, Bucharest-Timisoara / Ro
2006 – Trebesice Castle / Cz
2004-5 – New Europe College / Getty Fellow, Bucharest / Ro;
2004 - Foundation BINZ39 Zurich / CH
2002 IASPIS, Stockholm / Suède
2001 Light Work, Syracuse, NY / USA
2000 Nordic Institute for Contemporary Art - Helsinki / Finlande
1999 Schloss Plüschow - Mecklenburgisches Künstlerhaus, Plüschow / Allemagne
Kultur Kontakt, Vienna / Autriche
1997-1998 Akademie "Schloss Solitude", Stuttgart / Allemagne
1995-1996 Künstlerhaus Bethanien and Philip Morris Kunstförderung Berlin / Allemagne
1992 Kultur Kontakt, Salzburg / Autriche
Bosphorus University Istanbul / Turquie

Invited Professor for Lectures/Workshops:

Gerrit Rietveld Academie, Amsterdam / Pays-Bas
School of Film and Photography, Université de Goteborg / Suède
The Royal University College of Fine Arts, Stockholm / Suède
Merz Akademie, Stuttgart / Allemagne
Kunstakademie, Stuttgart / Allemagne
Art & Tech Institute, Linz / Autriche
Literaturhaus Berlin / Allemagne
Goethe Institute Bucarest / Roumanie
British Council Bucarest / Roumanie

Selected bibliography

-*Ileana Pintilie* interview with Iosif Király, www.artmargins.com , 7 Feb 2009
- *Jorg Colberg* - Iosif Király – Reconstructions, in **1000 Words Photography**, #2 automne 2008, <http://www.1000wordsmag.com/>
-*Martin Jaeggi* – Iosif Király, **Photo Art, The New World of Photography**, Thames & Hudson, London 2008 /, **Photo Art, Photography in 21st Century**, Aperture, NY. 2008
Photo Art, Fotografie im 21 Jahrhundert, edited by Uta Grosenick and Thomas Seelig, Dumont 2007 /-pp. 226-229
-*Rolf Sachse* – Iosif Király: Tinseltown Buzescu, **Camera Austria** No. 102 / 2008
- *Marta Casati* - Iosif Király, JULIET, n. 130, Decembre 2006 – Janvier 2007, p.66
-*Giancarlo Politi* – FOCUS ROMANIA, A survey of contemporary art in Romania, **Flash Art International**, No. 251, Novembre – Decembre 2006, pp. 90-94
-*Georg Schöllhammer* – Formate_Moving Patterns – **Monat der Photographie** Wien 2004, pp. 204-206
-*Iosif Király* – Reconstrucții, **Idea** Nr. 14/2003, pp. 18-30
-*Dan Dediu* – Argus și Kairos sau spectralismul fotografic la Iosif Király, **Idea** Nr. 14/2003, pp. 31-33





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- Adrian Guță* – Reconstructiile lui Iosif Király, **Observator Cultural** Nr. 195/2003, p. 24
- Oana Tănase* – De vorbă cu Iosif Király, **IGLOO**, habitat & arhitectură, nr. 28 / avril 2004
- Gary Hesse*: Iosif Király, **Contact Sheet** No.117, The Light Work Annual 2002, pp.10-15
- Iosif Király* – Photography, **Octogon** No. 10/2002 pp.89-102
- subREAL* – Interviewing the Cities, **Paletten**, Nummer 248 2/2002, pp.15-17
- Iosif Király* – Indirect, **Artphoto** No. 1/2002, pp.26-35
- Iosif Király* – Romanian Trains, **Orient Express**, Vols. 1&2 Automne 2002
- Mariana Celac, Iosif Király, Marius Marcu Lapadat* – Palatele cu Turle, **Secolul 21**, 1-7/2002, pp. 424-441
- subREAL* – Art History Archive, **Interarchive**, Verlag der Buchhandlung Walther König, Köln 2002, pp.233-237
- Rosa Olivares*, Selective compositions, **EXIT** nr. 7/2001, pp. 88–95
- Călin Dan* – Untitled Celebration, in: Laura Hoptman & Tomas Pospiszyl ed., **Primary Documents**, A sourcebook for Eastern and Central European Art since the 1950s, The Museum of Modern Art, New York, 2002 pp. 281-285
- Iosif Király*: Câteva considerații despre fotografia de artă din România, **Balkon** No. 8, 2001, pp. 23-28
- Iosif Király*, Performative Photography, **Balkon** No. 9, 2001, pp. 58-60
- Thomas Raab*, Wir sind Content Provider, **Springerin** VI/1, 2000, pp.53-55
- Oliver Marchart* - Der Kunst Dienen, **EIKON**, Internationale Zeitschrift für Photographie & Medien, Vienne, 1/2000, pp.18-25
- Ruxandra Balaci* – Iosif Király, visions intimes, **ArtPress 241**, decembre 1998, pp.42-45
- ***, Die Künstlergruppe subREAL, **KUNST- Aktuell**, nr 12/95 – 1/96, pp.18-19
- *Christoph Doswald* - Ethno, what Ethno?, **Neue Bildende Kunst**, 4/5, pp.110-116
- *Bedri Baykam*, Monkey's Right to Paint, **literatür**, p.288

